

A black and white photograph of a young girl standing outdoors, holding a large, light-colored umbrella. She is wearing a light-colored, short-sleeved dress with a full skirt and a decorative border. She is also wearing white socks and white shoes. The background is a textured, mottled grey.

LANE

A Difference Between Sand Suits and Real Swimming Suits---The "Harem" Bathing Suit With Trousers Instead of Skirt--Bathing Bonnets.

for a trip to the seaboard this summer and wants to make her own bathing suit will be on the safe side if she selects a dark blue or black mohair of supple, lustrous quality, a blue or black pea-duck or cygnet of substantial weave or a checked mohair or taffeta silk for her suit. Such a suit is sure to be in good taste and if daintily made and well fitted, and accompanied by smart accessories in the shape of silk stockings and cap, it will be smart and distinctive.

The highest class bathing suits are rather plain. The material is rich and there may be a trimming of contrasting color. Lots of the conventional figures, or a little braid of good quality and of a color matching the suit, but strong

color contrasts will be avoided. The public bath houses invariably provide bathing suits trimmed in some striking manner in order that the garments may be readily identified and that there may be less temptation toward carrying them off and wearing them elsewhere. The clever trick which has been successfully worked more than once, since all bathing suits of inconspicuous style look much alike when wet. Therefore the really smart suit is as unlike a public bathhouse suit as a tuxedo is like a minimum of glaring trimming can make it.

It is quite true that extremists styles in

bathing suits are sometimes seen even off the vaudeville stage, where they would seem they rightfully belong. The woman who swims well and goes in for real enjoyment of her bath scorns a frivolous bathing suit and would as soon think of posing in such a suit on the sand as a man in a Bathing Beauty. She wears a suit that will not swim and whose sea bath consists of wading into the water and out and then spending the morning on the beach taking the "sun bath," which, indeed, it is claimed is ten times more beneficial than the "water bath." These "sand bathers" who favor fancy suits are

These fancy bathing suits are worn

Knitted sweaters are an important part of the bathing outfit if any time is to be spent on the beach after the bath. No matter how warm the day, if the sun goes under a cloud for a minute the swimmer feels chilly to the wearer of a wet bathing suit, and the warm, cozy sweater feels delightfully comfortable. A sweater for wear over the bathing suit should be rather loose and should have the high

lonable resorts the bathing wrap is much more than the thing; and, of course, it matches in color and material the pretty bathing dress worn under it. If one pleases, the wrap may be also used as a rug during the day, and, when the sun is shining, before one sits down, it keeps the wet suit free from sand and prevents the messy, heavy condition that is so unpleasant. The bathing wrap pictured is of soft rubberized blue silk, with a border of blue and white stripes. It is lined with a scarlet taffeta, and makes a pretty bit of color on the beach.

The silk cap shown in the picture of this bathing wrap is one of the favorite

IT is a positive delight, these bright afternoons, to stroll down 5th avenue and observe the pretty little feet that trip blithely along under fetching summer costumes. Everybody is wearing slippers this year—not more or less sturdy pumps with welled soles and capable looking straight heels—but veritable slippers, frivolously gay with their thin, turned soles and curved, coquettish heels.

than the heavier welted soled sort, and the turned sole also makes the foot look dancier and smaller. In these days of taxis, trolley cars and subways, one really does not have to walk more than a block at a time and all one's shopping

overtake one at any time. If much walking is to be done over hot pavements, however, welted soles will be found most comfortable, for they protect the sole of the foot from blistering stone and asphalt better than the thin "paper



in plate or ruff ruffles. Embroidery is desirable, as it makes an unusually smooth finish. Any girl can make her own underwear with very little trouble by buying good patterns. The really handsome and refined pieces are expensive, and could be duplicated at home for half the price, as it is the touch of hand work on them that makes them costly.


A simple effect is obtained by the French-American garments, which means

Most simply made is the
Being all in one piece in the

is blouse of cream cotton voile.
the inevitable peasant style, it de-

But there is a difference between these slippers and the sort worn under trailing evening gowns. These slippers, worn by even such dignified persons as they are, have a certain dignity of shape. A colonial buckle fits across the instep over a tongue of the leather—usually the patent leather, one notes—and not as much of the silk-lined instep is visible as in a very low-cut dancing slipper.

There is a wisdom to buy high-priced footwear in summer time, economizing, if one must, in cold weather, when cheaply cut and roughly sewed shoes do not cause such discomfort. Hand-sewed footwear is so much more comfortable in hot weather than machine-made shoes. Custom-made shoes of this character will sacrifice almost any other luxury of dress in order to have their feet thus perfectly shod. By the same token, thin soled shoes—or, as the shoe-makers call them, soleless shoes—will be much lighter and cooler in summer time



SILK AND SATIN PUMPS IMITATE

may be done under a single roof, so why should the feet be clad in hot, heavy, stout soled shoes such as would be selected for country tramping or for traveling, when stormy weather is likely to



MENSELY SMART THIS YEAR.

soles" which are so delightfully light and flexible.


* * *

There is little difference between the

BUCKSKIN AND CANVAS PUMPS

that will again be in high favor this season) the woman who cannot wear low-cut footwear may don white canvas boots, daintily shaped yet protecting the ankles more than low pumps or pumps. White buckskin pumps are smarter than models of canvas for afternoon wear, and with the white voile and a marquisette dress as fashionable this season white buckskin pumps are being worn, satin slippers in white not being considered correct for appearance out of doors. For morning and beach wear the white canvas pumps are perfectly correct.

In the evening, of course, is any sort of satin, suede or velvet slipper is permissible.



PUMPS WITH LIGHT FLOCKS.

on the instep, and sometimes the clocks are in contrasting color, as, for instance, white stockings clocked in black and worn with white satin pumps; or black stockings clocked with white, worn with black pumps. Silk stockings embroidered with quite large dots in self-color or contrasting effect are also a fad, but these are not as refined in taste as the exquisitely fine silk stockings with a heavily embroidered clock at the side.

A new style of pump has appeared this season. There is a strap across the instep which holds the pump on the foot. The toe cap is made of the toughest leather is cut away in a round or heart-shaped opening to show the silk

[illegible]

pend for its distinction upon the trimming. This consists of in old blue cotton in a conver two inches wide and are appl three or four inches. There a ery and bands of the same w neck is finished by a narrow y of black satin which is drawn ming.

the rather novel arrangement of bands of the voile embroidered in original design. These are about tied horizontally at a distance of 1 1/2 inches and are fastened by means of also epaulets of the embroidered form the cuffs. The Dutch pleated frill of batiste with a lace beneath the upper band of trim-

APPROPRIATE FOOTWEAR



low shoes and the pumps for this season and those of last season except that the tendency in high class footwear is to be more slender and more graceful. Heels are also a trifle lower than they were. They are chunky too in the absurdly short vamp and the wide toe. The pumps are made with the narrow skirts of the moment, slenderness rather than shortness of the foot is the ideal. American women in Paris are more interested by the new foot-binding footwear offered to the French shops. Americans, accustomed to graceful, well shaped shoes, even in the cheaper grades, would not tolerate for a moment the wide, flat, ugly, and clumsy French footwear. There is a little shoemaker on the Rue St. Honore who makes shoes in "the American fashion" for Americans. He is a Frenchman, but he knows more work than he can find time to do.

There is a new shoe and slipper styles for this summer are pictured and one of the notable features about this collection is that the new styles are made in the most of the models. Practical plain toes, the new styles are made in the same plain, and in some, even with the

shine and several pretty styles are illustrated. The pumps are called to distinguish them from pumps made of straw or rubber. They are simple, fashionable, and these little satin pumps come in gray, in tan and in white. The soles are thin, with high, Spanish heels, and across the toe is a tiny pump bow of the satin. The gray!

Lily Perfume This ear.

"Perfumes of Araby" are no longer the heaviest and sweetest in the eyes of women, for it is from the lands of the cherry blossoms that the newest and faintest scents now come—perfumes so delicate in their sweetness that they are called the "perfumes of Araby" and with enough individuality to them to please even the most fastidious of women, who has feared of plain violet and the heavy perfumes from France which there is the Japanese lily perfume, smelling a delicious fragrance reminding of the lotus flower, the lotus flower, far away, and lotus flower water, which is so delicate and so sweet in its fragrance. The enticing odor of the Japanese vio-

let, very different from our own modest flower, vie in popularity among exclusive women now with that of the Japanese *Camellia*. It is much more popular than the former perfume.

It is also to be remembered that the perfume must be remembered that to make its delicate appreciated soap, sachet and scent must have the same fragrance, and as little as possible must be used.

A decided perfume of any kind however is not in the least a trait of character or behind her is not only bad form, but is repulsive rather than attractive. The suggestion of flowers rather than any scent is the thing to be desired.

For little girls one notes the return of the long frocks which have been called for twenty years the *Camellia* dress and dress.

These combinations may be made of china silk, satens, mesaline or batiste, and may be decorated with lace and insertion. Other good materials come in a variety of texture, but in qualities which will give good results. The most popular are: damasks, brocades, striped and checked fabrics, barred dimities and dotted swiss. Cotton crepe is also excellent for garments of this type. The following are also the china silk novelties:

The corset cover having some fullness at the waist is a very desirable to wear under lingerie waists, excepting for the fullness at the waist. The corset garments on close-fitting lines with darts, as the fullness is thus taken out. Principles are the same as for the corset for stout women, with insertions of lace closely following the seams, and with the fullness at the waist.

The short circular skirt, that fits smoothly over the hips, is a good style for the stout woman. A pair of trousers made corset cover is the allover style. The waist is made with a seam on each side under each arm. It may be savally or simply trimmed.

The corset cover in favor petticoats are elaborately trimmed in a flat style. The skirt is made with a seam on each side under wide lace ruffles, and embroidered panels extending from the waist to the skirt. The skirt is made to the waist depth and the ends left to fall

[illegible]

Statically fashioned bows. Popular sets of underwear are those that come along with the drawers. The half drawers have bands attached, and are all ready for embroidering.

Tidy Work Basket.

A girl noted for the neatness of her work basket secures it by two simple contrivances. The first is nothing more than a notch in each spool of thread. The end of the thread is fastened into this notch after using as the girl says half the disordered work baskets come from unraveled spools tangling with one another and with hooks.

On which are strung loose buttons and hooks and eyes. The contents of the pins are kept as even as possible and the hooks are strung by colors.

"Fete de negro" straw is very much favored for morning. It rarely fades and is dark enough to match any color, as the same time being a little softer than black.